Vol. 3. — ✝ (8) ✝ Love's labour's lost — 1598
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Vol. 7 — (9) ✝ Merchant of Venice — 1600
[printed by Heyes]
Vol. 4. ✝ Do. printed by Roberts — 1600
Do. } of no value — 637
Do. } — 1652

Vol. 7 (10) ✝ Merry Wives of Windsor — 1602
Vol. 4. ✝ Do. — 1619
Vol. 2. ✝ Do. [of no value, being printed from the Ff] — 1680

Vol. 7 (11) ✝ Midsummer Night's Dream — 1600
[printed by Fisher]
Vol. 4. — ✝ Do. [printed by Roberts] — 1600

Vol. 7. (12) ✝ Much ado about nothing — 1600

Vol. 5. (13) ✝ Othello — 1622
Do. [and ~~[illegible]~~ I do not believe that a single Quarto edit. exists in Popes copy] — n. d.
Vol. 2 ✝ Do. [of no value being printed from the folio] — 1630
Do. utterly worthless — 1655

(14) K. Richard II — 1597
✝ Do. — 1598 vol. 7.
✝ Do. — 1608 vol. 5.
✝ Do. — 1615 vol. 1.
Do. — 1634

Collated by me with the orig. edit. in 1597, in Trin. Coll. Cambridge.

Vol. 6 — ✝ (15) K. Richard III — 1597
Do. — 1598
Do. — 1602
Vol. 1. ✝ Do. — 1612
Do. — 1622.
Do. — 1629
Do. — 1634.

Vol. 6. ✝ (16) ✝ Romeo and Juliet — 1597 — A few leaves supp.d from a mod.n edit.
Vol. 6 ✝ Do. — 1599
Do. — 1609
Do. — n. d.
Vol. 2. ✝ Do. — 1637 — of no value whatsoever

Vol. 5. (17) ✝ Troilus and Cressida — 1609 — This copy contains the editors curious preface, which was suppressed by the printer afterwards, when he found that the assertion in it that the play had never been performed was false. He then printed a new title-page with the words — "as it was acted" — there was no other difference between the copies.
Do. as acted by the king's servants at the Globe — 1609
[No other variation in these copies]

Vol. 6. (18) ✝ Titus [illegible] — 1611
Vol. 3. (19) ✝ Pericles — 1594. [1600 prined N. of Bridgewater] — 1609
Vol. 3. ✝ Do. — 1619.
Do. — 1630
Do. — 1635.

Vol. 3. (20) ✝ Yorkshire Tragedy — 1608.
Vol. 4. ✝ Do. — 1619.

Nos. 6, 18, 19, and 20, do not properly belong to Shakspeare, however he may have touched them as he certainly did 6; so there are but 16 of his plays, strictly speaking, in th. [Poems.]

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